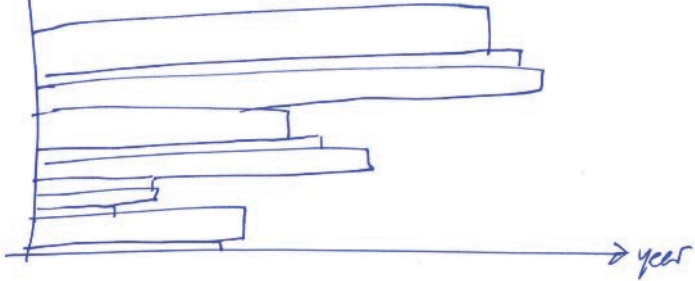


***OUTPUT***  
***& ELASTICITY***  
***LOCATION***  
***OF***  
***TALENT***

Thinking about the following 6 infographics  
which are required  
to present my work today,  
I recognized that I began to  
think of them as text  
more than as 6 infographics  
because to me  
the requirement forces the information  
to belong to  
and become themselves  
a piece of work  
that I will present today.

money



Invetur of my studio

My studio in 5 boxes stacked at home under my desk;  
piled to replace the legs at one side of my desk

Illustration vs. metaphor

The only job offer by google funded institute for internet  
and gesellschaft

where is a time-slot for love?

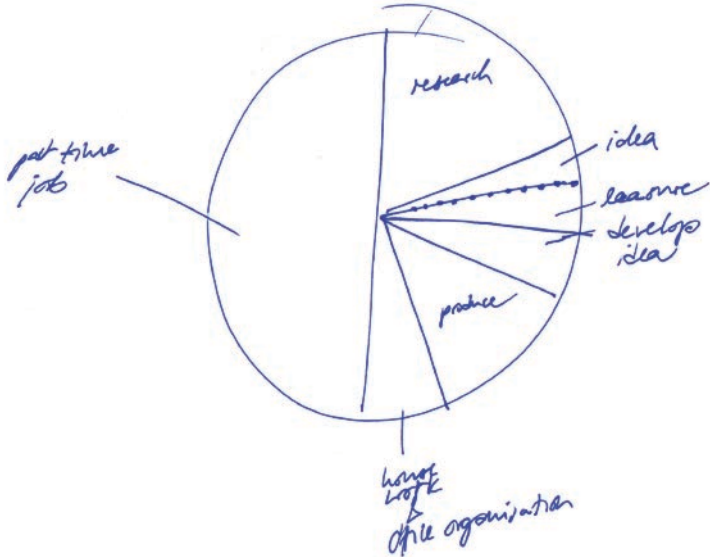
physical  
&  
mental  
state



It's all about  
Arbeitsverhältnisse & Produktionsprozesse.

(insert time-slot here)

# working performance / month





Evaluation sheet  
for higher performance

	1	2	3	4
TOTAL				
conclusion:				

As an epilogue I would like to give the title as follows:

“Das Kind im Zeitalter seiner technischen Reproduzierbarkeit (of course as serie): part 1, 2, 3, and 4;

Für ein Baby nach Prag: unterwegs mit einem unfruchtbaren Paar;

Jin Jitsu für die Psyche – wie man menschliche Trägheit nutzt, um schädliche Gewohnheiten zu verändern;

Konvergenzdesigner und competition as equalizing instrument;

Disziplin und Techno sind meine neuen besten Freunde”.

Ayca Nina Zuch 2012

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